

"A one-woman show
that theaters and nightclubs around the country
will be clamoring to book into their venues."

– BroadwayWorld

LIANE
MARIE
DOBBS

in
Why Can't a Woman...?

Broadway leading men's songs and sassy standards,
served Up with a twist of SHE.

With Music Director Ron Abel





“When she sings, brilliance is in the air.”

– SF Weekly

Why CAN'T a Woman...? is an “honest-to-goodness work of art” (BroadwayWorld) – featuring one-of-a-kind piano & voice arrangements of Broadway melodies and songbook standards by renowned music director Ron Abel and linked together with passages by female authors & classic heroines from Lianne’s well-worn bookshelves.

Jane Eyre sets a new scene for a Sondheim lyric,
Maya Angelou turns up the heat for Cole Porter,
and Dorothy Parker satirizes a Sinatra tune.

“Saucy and sunny!”

– Variety

“One of the Best Vocalists of the Decade... She is a STAR!”

– BroadwayWorld.com

Lianne Marie Dobbs

has headlined and filled the rooms at **54Below**, **Feinstein’s at the Nikko**, **Feinstein’s at Hotel Carmichael**, **Blue Strawberry**, and **The Green Room 42**. She has also soloed with the San Francisco Symphony in an evening of Gershwin and toured the country performing leading roles in productions of *Man of La Mancha*, *Les Misérables*, *Always... Patsy Cline*, and *Duke Ellington’s Sophisticated Ladies*. Some may recognize her work on *The Equalizer*, *Law & Order*, and *The Gilded Age*. In 2020, BroadwayWorld named her as one of the Best Vocalists of the Decade and in 2022 listed *Why CAN’T a Woman...?* at 54Below as a Highlight of the Year.

Ron Abel

is Lianne’s music director and arranger, whose accolades include: LA Critics Circle Award Winner and L.A. Weekly Award Winner for his original compositions and unique arrangements of Broadway hits for orchestras and singers. He has been the music director for albums for Helen Reddy and Linda Purl and conductor of performances for acclaimed vocalists such as Lucie Arnaz, Peter Allen, Joely Fisher, Valarie Pettiford, Julia Migenes and John Lloyd Young.



“Interprets a ballad with sensitivity and the dramatic ability of a seasoned actor yet has the voice powerful enough to cause more damage to a venue’s roof than a Florida hurricane.”

READ THE FULL REVIEW ON THEATREPIZZAZZ.COM

“Lianne’s passion for sharing herself with her audience - weaving in the musical compositions with the prosaic passages - one tenderhearted smile followed by one impish wink, reminds us that we are all in this together.”

READ THE FULL REVIEW ON BROADWAYWORLD.COM

Broadway Songs & Sassy Standards include:

- Something's Coming
- How to Handle a Woman
- *I've Grown Accustomed to Her Face**
- *If I Ruled the World**
- She Likes Basketball

- She Touched Me
- *Mind If I Make Love To You**
- *I'm Always Chasing Rainbows**
- I Like to Lead When I Dance
- *It's a Woman's Prerogative**
- Just The Way You Look Tonight
- You're Gonna Hear from Me
- I'm a Woman

** Select video links*

Bookended by Text from:

- Maya Angelou
- Jane Austen
- Erma Bombeck
- Charlotte Brontë
- Anne Frank
- Betty Friedan
- Ann Martin
- Michelle Obama
- Dorothy Parker
- Gloria Steinem

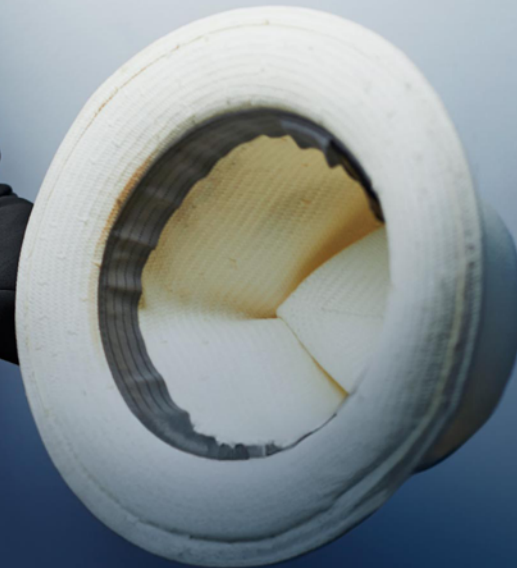




WATCH THE SIZZLE REEL

Raise a glass to all the hats that women wear with a show that speaks across generations, and recall the books who helped you love who you are.

Cheers!





Why *Can't* a Woman...?

Book this “spectacular, intriguing evening” (BroadwayWorld)

- Theaters
- Nightclubs
- Gala Events
- Fundraisers
- Long and short sets

Contact 4LMDBookings@gmail.com
for additional info, press release and tech rider.

Visit Lianne's [LINKTREE](#) for videos,
photos and upcoming appearances.

